

On The Nightside

ALTO SAX 1

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

1 2 3 4

GRADUAL CRESC. 5

A *mf* 8 8 **B** 6 6 **C** 21-26 **D** 33 34 *mf* 35 36 3 37 38 39 40 **E** 41 42 43 44 3 45 46 3 47 48 **F** 49 50 51 3 52 **G** *A 13* (4) *C 13* (4) **TO CODA**

5-12 13-20 21-26 27-32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

H Eb13 F13 BMIN11 E7(#9)

65 66 67 68 69 70

I A9sus A13 C9sus C13

71 72 73 74

A9sus A13 F13

OPEN E13sus E7(#9)

TO BACKGROUNDS E13sus E7(#9)

75 76 77 78 79

J (ON CUE - BACKGROUNDS (SOLOIST CONTINUES))

80 81 82 83

84 85 86 87

K

88 89 90 91 92

L

93 94 95 96 97

REPEAT TO **G** FOR MORE SOLOS

98 99 101

TO CONTINUE

M

102 103 104 105

106 107 108 109

110 111 112 113 **N** (SOLI)

114 115 116 117

118 119 120 121 (END SOLI) **O**

122 123 124 125

126 **O.S. AL CODA**

C CODA 127 128 129 130

P 131 132 133 134

135 136 137 138

139 140

On The Nightside

ALTO SAX 2

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

1 2 3 4

GRADUAL CRESC.

A **B** **C**

5-12 13-20 21-26 27-32

33 34 35 36 3

37 38 39 40

D **E**

41 42 43 44 3

45 46 3 47 48

F **TO CODA**

49 50 51 3 52

53 54 55 56

G **A 13 (OPEN SOLOS)** **(4)** **C 13** **(4)**

57 58 59 60 61 62 63 64

ALTO SAX 2 - ON THE NIGHTSIDE - 2

(H) Eb13 F13 Bmin11 E7(#9)

A9sus A13 C9sus C13

A9sus A13 F13

OPEN E13sus E7(#9)

TO BACKGROUNDS E13sus E7(#9)

(J) (ON CUE - BACKGROUNDS (SOLOIST CONTINUES))

(K)

(L)

REPEAT TO **(G)** FOR MORE SOLOS

TO CONTINUE

(M)

ALTO SAX 2 - ON THE NIGHTSIDE - 3

N **(SOLI)**

110 111 112 113

Musical staff 110-113: Treble clef, key signature of two sharps (F# and C#). Measures 110-113. Measure 113 contains a circled 'N' and '(SOLI)' above the staff.

114 115 116 117

Musical staff 114-117: Treble clef, key signature of two sharps. Measures 114-117.

(END SOLI) **O**

118 119 120 121

Musical staff 118-121: Treble clef, key signature of two sharps. Measure 118 contains '(END SOLI)' above the staff. Measure 119 contains a circled 'O' above the staff.

122 123 124 125

Musical staff 122-125: Treble clef, key signature of two sharps. Measures 122-125. Measure 125 contains a triplet of eighth notes.

126

D.S. AL CODA

Musical staff 126: Treble clef, key signature of two sharps. Measure 126. To the right is a box containing 'D.S. AL CODA'.

CODA

127 128 129 130

Musical staff 127-130: Treble clef, key signature of two sharps. Measure 127 contains a circled 'C' with a cross inside, followed by 'CODA' above the staff. Measures 127-130.

P

131 132 133 134

Musical staff 131-134: Treble clef, key signature of two sharps. Measure 131 contains a circled 'P' above the staff. Measures 131-134.

135 136 137 138

Musical staff 135-138: Treble clef, key signature of two sharps. Measures 135-138.

139 140

Musical staff 139-140: Treble clef, key signature of two sharps. Measures 139-140.

On The Nightside

TENOR SAX 1

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

1 **A** *mf* GRADUAL CRESC. 3 4 5-11 *ff*

12 *mf* 13 14 3 15 16

17 **B** 18 19 20 21

22 3 23 24 3 25

26 **C** 27 28 29 30

31 **D** **S** 32 33 34 *mf*

35 36 3 37 38 39

40 **E** 41 42 43 44 3

45 46 3 47 48 *ff*

TENOR SAX 1 - ON THE NIGHTSIDE - 2

TO COOA 

F

G **O13** **OPEN SOLOS** **(4)** **F13** **(4)**

H **Ab13** **Bb13** **EMIN11** **A7(#9)**

I **D9sus** **O13** **F9sus** **F13** **D9sus**

O13 **Bb13** **OPEN A13sus** **A7(#9)** **TO BACKGROUNDS A13sus** **A7(#9)**

J **ON CUE - BACKGROUNDS (SOLOIST CONTINUES)**

K

L

REPEAT TO G FOR MORE SOLOS

M

TO CONTINUE

Musical staff 1: Tenor saxophone part, measures 102-106. Includes a dynamic marking of **ff**.

Musical staff 2: Tenor saxophone part, measures 107-112.

N (SOLI)

Musical staff 3: Tenor saxophone part, measures 113-117. Includes a dynamic marking of **ff**.

(END SOLI)

O

Musical staff 4: Tenor saxophone part, measures 118-122.

Musical staff 5: Tenor saxophone part, measures 123-126. Includes a dynamic marking of **mf**.

D.S. AL CODA

C CODA

Musical staff 6: Tenor saxophone part, measures 127-130.

P

Musical staff 7: Tenor saxophone part, measures 131-135. Includes a dynamic marking of **ff**.

Musical staff 8: Tenor saxophone part, measures 136-140.

(H) $A\flat 13$ $B\flat 13$ $E\text{MIN} 11$ $A7(\sharp 9)$

(I) $D^9\text{SUS}$ $D 13$ $F^9\text{SUS}$ $F 13$

$D^9\text{SUS}$ $D 13$ $B\flat 13$ **OPEN** $A 13\text{SUS}$ $A7(\sharp 9)$ **TO BACKGROUNDS** $A 13\text{SUS}$ $A7(\sharp 9)$

(J) **(ON CUE - BACKGROUNDS (SOLOIST CONTINUES))**

(K)

(L)

REPEAT TO (G) FOR MORE SOLOS

TO CONTINUE **(M)**

On The Nightside

TENOR SAX 2

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

1 *mf* **A** 2 **B** 3 **C** 4 *ff*

5-12 13-20 21-26 27-32

33 34 35 36 37

37 38 39 40

41 42 43 44 45

45 46 47 48 *ff* **E** **TO CODA**

49 50 51 52 53

53 54 55 56

57 58 59 60 61 62 63 64 **D** **E** **F** **G** *mf* *ff* **(4)** **(4)**

OPEN SOLOS

Musical staff 1: Measures 110-113. Includes a circled 'N' and '(SOLI)' marking.

Musical staff 2: Measures 114-117.

Musical staff 3: Measures 118-121. Includes '(END SOLI)' and a circled 'O' marking.

Musical staff 4: Measures 122-125. Includes triplet markings.

Musical staff 5: Measures 126-127. Includes 'D.S. AL CODA' marking.

Musical staff 6: Measures 127-130. Includes a circled 'C' and 'CODA' marking.

Musical staff 7: Measures 131-134. Includes a circled 'P' and 'ff' marking.

Musical staff 8: Measures 135-138.

Musical staff 9: Measures 139-140.

On The Nightside

BARITONE SAX

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

1 2 3 4

A 8 8 **B** 6 6 **C** 6 6

5-12 13-20 21-26 27-32

D **S**

33 34 35 36 3

37 38 39 40

E

41 42 43 44 3

45 46 3 47 48 **ff**

F **TO CODA**

49 50 51 3 52

53 54 **ff** 55 56

G **A 13** **OPEN SOLOS** (4) **C 13** (4)

57 58 59 60 61 62 63 64

BARITONE SAX - ON THE NIGHTSIDE - 2

(H) Eb13 F13 BMIN11 E7(#9)

(I) A9sus A13 C9sus C13

A9sus A13 F13

OPEN E13sus E7(#9)

TO BACKGROUNDS E13sus E7(#9)

(J) (ON CUE - BACKGROUNDS (SOLOIST CONTINUES))

(K)

(L)

REPEAT TO **(G)** FOR MORE SOLOS

(M)

TO CONTINUE

(N)

110 111 112 113 **N** (SOLI)

114 115 116 117

(END SOLI) **O** 118 119 120 121

122 123 124 125

126 **D.S. AL CODA**

CODA 127 128 129 130 **ff**

P 131 132 133 134

135 136 137 138

139 140

On The Nightside

TROMBONE 1

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

mf 1 GRADUAL CRESC. 2 3 4 ff

8 A 7 B 8

5-12 13-19 20 21

22 23 24 25

C 6

26 27-32 33 34

D 35 36 37 38

39 40 41 42

E 43 44 45 46 47

F TO CODA 48 49 50 51 52

53 54 55 56

G C¹³ (OPEN SOLOS) (4) Eb¹³ (4)

H F#¹³ Ab¹³ Dmin¹¹ G7(#9)(#5)

I C⁹sus C¹³ Eb⁹sus Eb¹³

C⁹sus C¹³ Ab¹³ OPEN G¹³sus G7(#9)(#5) TO BACKGROUNDS G¹³sus G7(#9)(#5)

J (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)

K

L 5 REPEAT TO **G** FOR MORE SOLOS

TO CONTINUE 2

TROMBONE 1 - ON THE NIGHTSIDE - 3

Musical staff 1: Measures 111-114. Includes a circled 'N' dynamic marking.

Musical staff 2: Measures 115-118.

Musical staff 3: Measures 119-122. Includes a circled 'O' dynamic marking.

Musical staff 4: Measures 123-126. Includes a circled '3' dynamic marking.

D.S. AL CODA

CODA

Musical staff 5: Measures 127-130. Includes a circled 'P' dynamic marking.

Musical staff 6: Measures 131-134.

Musical staff 7: Measures 135-138.

Musical staff 8: Measures 139-140.

On The Nightside

TROMBONE 2

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

mf 1 GRADUAL CRESC. 2 3 4 ff

8 13-19 20 21

22 23 24 25

26 27-32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

To CODA

G C^{13} (OPEN SOLOS) (4) Eb^{13} (4)

57 58 59 60 61 62 63 64

H $F\#^{13}$ Ab^{13} D^{MIN11} $G7(\#9)$

65 66 67 68 69 70

I C^9_{SUS} C^{13} Eb^9_{SUS} Eb^{13}

71 72 73 74

C^9_{SUS} C^{13} Ab^{13} **OPEN** G^{13}_{SUS} $G7(\#9)$ **TO BACKGROUNDS** G^{13}_{SUS} $G7(\#9)$

75 76 77 78 79

J (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)

80 81 82 83

84 85 86 87

K

88 89 90 91 92

L **S** **M** REPEAT TO **G** FOR MORE SOLOS

92 94-98 99 100 101

M TO CONTINUE

102-103 104 105 106

107 108 109 110

Musical staff 111-114. Measures 111-112 contain a melodic line with slurs and accents. Measure 113 features a circled 'Z' dynamic marking. Measure 114 continues the melodic line.

Musical staff 115-118. Measures 115-116 are mostly rests. Measures 117-118 contain a melodic line with slurs and accents.

Musical staff 119-122. Measure 119 features a circled 'O' dynamic marking. Measures 119-122 contain a melodic line with slurs and accents.

Musical staff 123-126. Measures 123-124 contain a melodic line with slurs and accents. Measures 125-126 contain a melodic line with slurs, accents, and a circled 'b' dynamic marking.

O.S. AL CODA

CODA

Musical staff 127-130. Measures 127-130 contain a melodic line with slurs and accents. Measure 130 ends with a double bar line and a fortissimo (ff) dynamic marking.

Musical staff 131-134. Measure 131 features a circled 'P' dynamic marking. Measures 131-134 contain a melodic line with slurs and accents.

Musical staff 135-138. Measures 135-138 contain a melodic line with slurs and accents.

Musical staff 139-140. Measures 139-140 contain a melodic line with slurs and accents. Measure 140 ends with a double bar line.

On The Nightside

TROMBONE 3

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

mf 1 2 3 4

GRADUAL CRESC.

8 7 8

5-18 18-19 20 21

mf

22 23 24 25

26 27-32 33 34

35 36 37 38

mf

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

ff

To CODA

G C13 (OPEN SOLOS) (4) Eb13 (4)

H F#13 Ab13 DMIN11 G7(#9)

I C9sus C13 Eb9sus Eb13

C9sus C13 Ab13 OPEN G13sus G7(#9) TO BACKGROUNDS G13sus G7(#9)

J (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)

K

L 5 REPEAT TO **G** FOR MORE SOLOS

TO CONTINUE **M** 2 ff

TROMBONE 3 - ON THE NIGHTSIDE - 3

Musical staff 111-114. Measure 111 starts with a circled 'N' above the staff. Measures 112, 113, 114, and 115 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 115-118. Measures 115, 116, 117, and 118 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 119-122. Measure 119 starts with a circled 'O' above the staff. Measures 119, 120, 121, and 122 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 123-126. Measures 123, 124, 125, and 126 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs. Trills are indicated above measures 125 and 126.

D.S. AL CODA

 CODA

Musical staff 127-130. Measures 127, 128, 129, and 130 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs. A fortissimo (ff) dynamic marking is present at the end of measure 130.

Musical staff 131-134. Measure 131 starts with a circled 'P' above the staff. Measures 131, 132, 133, and 134 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 135-138. Measures 135, 136, 137, and 138 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 139-140. Measures 139 and 140 are marked below the staff. The staff contains eighth and quarter notes with various articulations like accents and slurs.

On The Nightside

TROMBONE 4

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

mf 1 GRADUAL CRESC. 2 3 4 ff

8 A 7 B

5-12 13-19 20 21

mf

22 23 24 25

C

6

26 27-32 33 34

D S

35 36 37 38

mf

39 40 41 42

E

43 44 45 46 47

F TO CODA

48 49 50 51 52

53 54 55 56

ff

G C13 (OPEN SOLOS) (4) Eb13 (4)

57 58 59 60 61 62 63 64

H F#13 Ab13 DMIN11 G7(#9)

65 66 67 68 69 70

I C9sus C13 Eb9sus Eb13

71 72 73 74

C9sus C13 Ab13 OPEN G13sus G7(#9) TO BACKGROUNDS G13sus G7(#9)

75 77 78 79

J (ON CUE - BACKGROUNDS (SOLOIST CONTINUES))

80 81 82 83

84 85 86 87

K **L**

88-91 92 93 94-98

REPEAT TO **G** FOR MORE SOLOS TO CONTINUE

99 100 101 102-103

M

104 105 106 107

108 109 110 111

Musical score for Trombone 4, measures 112-126. The score is written in bass clef with a key signature of one flat. It includes various musical notations such as accents, slurs, and dynamic markings. A circled 'N' is above measure 113, and a circled 'O' is above measure 119. A box labeled 'D.S. AL CODA' is located at the end of measure 126.

Musical score for Trombone 4, measures 127-140. This section is marked 'CODA' and begins with a circled 'P' dynamic marking. The score continues with musical notation including accents and slurs. A circled 'P' is also present above measure 139.

On The Nightside

TRUMPET 1

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

5-12 13-20 21-26 27-32

33 34 35-37 38

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70

A **B** **C** **D** **E** **F** **G** **H**

GRADUAL CRESC.

TO CODA

OPEN SOLOS

mf f ff

8 8 6 6

3

D13 (4) F13 (4)

Ab13 Bb13 Emin11 A7(#9)

TRUMPET 1 - ON THE NIGHTSIDE - 2

I
71 D^9_{SUS} 72 D^{13} 73 F^9_{SUS} 74 F^{13}

75 D^9_{SUS} 76 D^{13} 77 Bb^{13} 78 OPEN A^{13}_{SUS} $A7(\sharp 9)$ 79 TO BACKGROUNDS A^{13}_{SUS} $A7(\sharp 9)$

J (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)
80 *mf* 81 82 83

84 85 86 87

K
88 89 90 91 92 *ff*

L 5
93 94-98 99 REPEAT TO **G** FOR MORE SOLOS 100 101

TO CONTINUE **2**
102-103 104 *ff* 105 106

107 108 109 110

N
111 112 113 114

115 116 117 118

TRUMPET 1 - ON THE NIGHTSIDE - 3

0

119 120 121 122

123 124 125 126

Detailed description: This block contains two staves of musical notation. The first staff covers measures 119 to 122, and the second staff covers measures 123 to 126. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs. A circled '0' is written above the first staff. In the second staff, there are two trills marked with a '3' and a slur.

D.S. AL CODA

CODA

127 128 129 130

131 132 133 134

135 136 137 138

139 140

Detailed description: This block contains four staves of musical notation for the coda section, covering measures 127 to 140. The first staff (measures 127-130) has a circled 'C' above it. The second staff (measures 131-134) has a circled 'p' above it and a fortissimo (ff) dynamic marking below measure 131. The third staff (measures 135-138) continues the melodic line. The fourth staff (measures 139-140) concludes the section with a final note and a fermata. The notation includes slurs, accents, and various rhythmic values.

On The Nightside

TRUMPET 2

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

1 2 3 4

mf GRADUAL CRESC. **ff**

(SOLI W/ TENOR SAX) **A**

5-11 12 13 14

mf

15 16 17 18

B

19 20 21 22 23

24 25 26

C

27 28 29 30 31

(END SOLI) **D** **E** **F** 3

32 33 34 35-37

mf

38 39 40 41

E

42 43 44 45 46

TRUMPET 2 - ON THE NIGHTSIDE - 2

Musical staff 1 (measures 47-51). Includes a boxed letter **F** above measure 49.

Musical staff 2 (measures 52-56). Includes the instruction **TO CODA** with a circled cross symbol above measure 53.

Musical staff 3 (measures 57-64). Includes a boxed letter **G** above measure 57, **D13 (OPEN SOLOS)** above measures 57-60, **(4) F13** above measure 61, and **(4)** above measure 64.

Musical staff 4 (measures 65-70). Includes a boxed letter **H** above measure 65, **Ab13** above measure 65, **Bb13** above measure 67, **EMIN11** above measure 69, and **A7(#9)** above measure 70.

Musical staff 5 (measures 71-75). Includes a boxed letter **I** above measure 71, **D9sus** above measure 71, **D13** above measure 72, **F9sus** above measure 73, **F13** above measure 74, and **D9sus** above measure 75.

Musical staff 6 (measures 76-79). Includes a boxed letter **J** above measure 76, **D13** above measure 76, **Bb13** above measure 77, **OPEN A13sus** above measure 78, **A7(#9)** above measure 78, and **TO BACKGROUNDS A13sus A7(#9)** above measure 79.

Musical staff 7 (measures 80-84). Includes a boxed letter **J** above measure 80, **ON CUE - BACKGROUNDS (SOLOIST CONTINUES)** above measures 80-84, and **mf** below measure 80.

Musical staff 8 (measures 85-88). Includes a boxed letter **K** above measure 88.

Musical staff 9 (measures 89-92). Includes **mp** below measure 92.

Musical staff 10 (measures 93-101). Includes a boxed letter **L** above measure 93, **5** above measure 94, and **REPEAT TO G FOR MORE SOLOS** above measures 99-101.

TRUMPET 2 - ON THE NIGHTSIDE - 3

To CONTINUE

102-103 104 105 106

107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124

125 126

O.S. AL CODA

127 128 129 130 131

132 133 134 135 136

137 138 139 140

On The Nightside

TRUMPET 3

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "MODERATE SWING OR SHUFFLE" with a quarter note equal to 136 beats per minute. The score consists of a main melody and a solo section.

Main Melody:

- Measures 1-12: Starts with a whole rest, then a quarter rest, followed by eighth notes. Dynamics range from *mf* to *ff*. Includes a "GRADUAL CRESC." marking.
- Measures 13-20: Section A, marked with a circled 'A' and a 'B' above the staff.
- Measures 21-26: Section B, marked with a circled 'B' and a '6' above the staff.
- Measures 27-32: Section C, marked with a circled 'C' and a '6' above the staff.
- Measures 33-37: Section D, marked with a circled 'D' and a circled 'S' above the staff.
- Measures 38-47: Section E, marked with a circled 'E'.
- Measures 48-56: Section F, marked with a circled 'F'. Ends with a circled 'C' and the text "TO CODA".
- Measures 57-64: Section G, marked with a circled 'G' and "OPEN SOLOS". Includes dynamics *mf* and *ff*, and a circled '4' above the staff.
- Measures 65-70: Section H, marked with a circled 'H'. Includes dynamics *mf* and *ff*, and a circled '4' above the staff.

Chord Progression (Bottom Staff):

- Measures 65-66: $A\flat 13$
- Measures 67-68: $B\flat 13$
- Measures 69-70: $E\text{MIN} 11$ and $A7(\sharp 9)$

TRUMPET 3 - ON THE NIGHTSIDE - 2

I D^9_{SUS} D^{13} F^9_{SUS} F^{13}

D^9_{SUS} D^{13} Bb^{13} **OPEN** A^{13}_{SUS} $A7(\sharp 9)$ **TO BACKGROUNDS** A^{13}_{SUS} $A7(\sharp 9)$

(ON CUE - BACKGROUNDS)
(SOLOIST CONTINUES)

J

K

L **5** **REPEAT TO G FOR MORE SOLOS**

M **TO CONTINUE** **2**

N

TRUMPET 3 - ON THE NIGHTSIDE - 3

0

Musical notation for measures 119-126. The first staff contains measures 119, 120, 121, and 122. The second staff contains measures 123, 124, 125, and 126. Measure 124 features a triplet of eighth notes. Measure 125 features a triplet of eighth notes. Measure 126 features a triplet of eighth notes. The key signature is one sharp (F#).

D.S. AL CODA

⊕ CODA

Musical notation for measures 127-130. The staff contains measures 127, 128, 129, and 130. The key signature is one sharp (F#).

P

Musical notation for measures 131-134. The staff contains measures 131, 132, 133, and 134. Measure 131 starts with a piano (*p*) dynamic marking. The key signature is one sharp (F#).

Musical notation for measures 135-138. The staff contains measures 135, 136, 137, and 138. The key signature is one sharp (F#).

Musical notation for measures 139-140. The staff contains measures 139 and 140. The key signature is one sharp (F#).

On The Nightside

TRUMPET 4

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

The musical score for Trumpet 4 consists of several staves of music. The first staff shows the main melody starting at measure 1, with dynamics *mf* and *ff*, and a **GRADUAL CRESC.** marking. The second staff contains chord changes: **A** (measures 13-20), **B** (measures 21-26), and **C** (measures 27-32). The third staff continues the melody with dynamics *f* and *mf*, and includes a **3** triplet. The fourth staff shows measures 39-42. The fifth staff contains measures 43-47. The sixth staff includes measures 48-52 and is marked **TO CODA**. The seventh staff shows measures 53-56. The eighth staff is an **OPEN SOLOS** section (measures 57-64) with dynamics *mf* and *f*, and a **(4)** marking. The ninth staff contains measures 65-70 with chords **A^b13**, **B^b13**, **E MIN¹¹**, and **A7(#9)**.

I D^9_{SUS} D^{13} F^9_{SUS} F^{13}

D^9_{SUS} D^{13} Bb^{13} **OPEN** A^{13}_{SUS} $A7(\sharp 9)$ **TO BACKGROUNDS** A^{13}_{SUS} $A7(\sharp 9)$

J (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)

mf

K

L **5** **REPEAT TO G FOR MORE SOLOS**

f

M **TO CONTINUE** **2**

ff

N

0

Musical notation for measures 119-126. The first staff contains measures 119, 120, 121, and 122. The second staff contains measures 123, 124, 125, and 126. Measure 125 features a triplet of eighth notes. The key signature has one sharp (F#).

O.S. AL CODA

CODA

Musical notation for measures 127-130. The staff contains four measures. Measure 127 starts with an accent (^) over the first note. The key signature has one sharp (F#).

P

Musical notation for measures 131-134. The staff contains four measures. Measure 131 starts with a piano (p) dynamic marking. Measure 132 starts with a fortissimo (ff) dynamic marking. The key signature has one sharp (F#).

Musical notation for measures 135-138. The staff contains four measures. The key signature has one sharp (F#).

Musical notation for measures 139-140. The staff contains two measures. Measure 140 ends with a fermata. The key signature has one sharp (F#).

On The Nightside

GUITAR


by Mike Tomaro


MODERATE SWING OR SHUFFLE (♩=136)

GRADUAL CRESC. (COMP, BUT RETAIN ALL NOTATED RHYTHMS)

Chord symbols: Eb13, C13, Eb13, E13, F13, F#13, G13, Ab13, DMIN11, Ab9, G7(#9), Bb13 SUS, C13 SUS, F13 SUS, F#13 SUS, G13 SUS, Eb13, E13, F13, F#13, G13, Ab13, DMIN11, Ab9, G7(#9)

Annotations: A, B, C, D, E, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

F Bb^{13}_{SUS} C^{13}_{SUS} $Ob^{13}_{SUS}(ADD^3)$ $Eb^9_{SUS}(ADD^3)$ **TO CODA** 



49 50 51 52

Bb^{13}_{SUS} C^{13}_{SUS} F^{13}_{SUS} $F\#^{13}_{SUS}$ G^{13}_{SUS} Ob^{13} C^{13}



53 54 55 56

G C^{13} (OPEN SOLOS) Eb^{13}



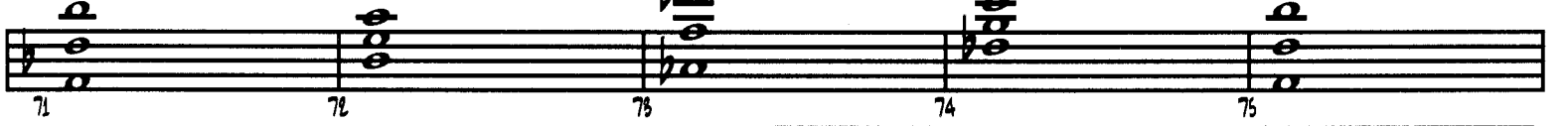
57 58 59 60 61 62 63 64

H $F\#^{13}$ Ab^{13} $D^{MIN}11$ $G^7(\#9/\#5)$




65 66 67 68 69 70

I C^9_{SUS} C^{13} bEb^9_{SUS} Eb^{13} C^9_{SUS}



71 72 73 74 75

C^{13} Ab^{13} **OPEN** G^{13}_{SUS} $G^7(\#9/\#5)$ **TO BACKGROUNDS** G^{13}_{SUS} $G^7(\#9/\#5)$



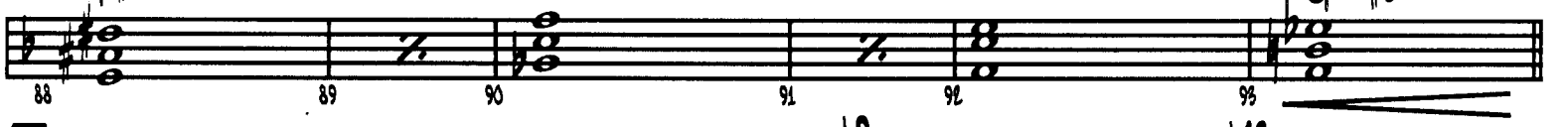
76 77 78 79

J C^{13} (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES) Eb^{13}



80 81 82 83 84 85 86 87

K $F\#^{13}$ Ab^{13} $D^{MIN}11$ $G^7(\#9/\#5)$



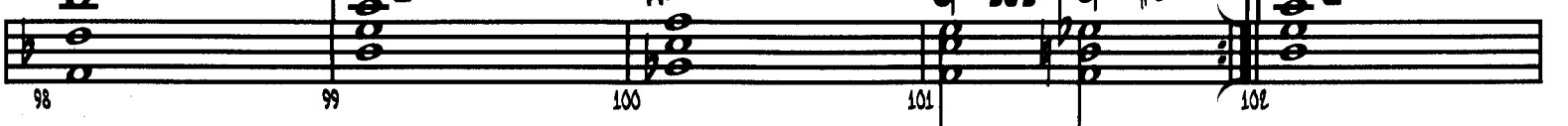
88 89 90 91 92 93

L C^9_{SUS} C^{13} bEb^9_{SUS} Eb^{13}



94 95 96 97 98

C^9_{SUS} **REPEAT TO (G) FOR MORE SOLOS** C^{13} Ab^{13} G^{13}_{SUS} $G^7(\#9/\#5)$ **TO CONTINUE** C^{13}



99 100 101 102

Musical staff 1 (Measures 103-107). Includes dynamic marking **ff** and a circled letter **M**.

Musical staff 2 (Measures 108-112).

Musical staff 3 (Measures 113-117). Includes circled letter **N** and chord markings **G13**, **A13**, **Ab9**, and **Dmin11**.

Musical staff 4 (Measures 118-122). Includes circled letter **O**.

Musical staff 5 (Measures 123-126). Includes circled letter **O** and chord markings **Db13** and **C13**.

O.S. AL CODA

CODA

Musical staff 6 (Measures 127-130). Includes chord markings **Bb13sus**, **C13sus**, **Db13sus(ADD3)**, and **Eb9sus(ADD3)**.

Musical staff 7 (Measures 131-134). Includes circled letter **P** and chord markings **Bb13sus**, **C13sus**, **Db13sus(ADD3)**, and **Eb9sus(ADD3)**.

Musical staff 8 (Measures 135-138). Includes chord markings **Bb13sus**, **C13sus**, **Db13sus(ADD3)**, and **Eb9sus(ADD3)**.

Musical staff 9 (Measures 139-140).

On The Nightside

PIANO

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

The musical score is written for piano and consists of five systems of music. The first system (measures 1-3) features a gradual crescendo and includes chords: Db13, Cmin9, Bmaj9(#11), Bbmin9, A7(#9), Ab13(#11), and G7(#9). The second system (measures 4-11) includes a fortissimo (ff) dynamic and a 'GRADUAL CRESC.' marking. It features a triplet of eighth notes in measures 5-7 and a 'COMP, BUT RETAIN ALL NOTATED RHYTHMS' instruction in measure 9. Chords include Db13(#11) and C13. The third system (measures 12-19) includes a section marked 'A' and features chords C13 and Eb13. The fourth system (measures 20-24) includes a section marked 'B' and features chords E13, F13, F#13, G13, and Ab13. The fifth system (measures 25-28) includes a section marked 'C' and features chords Dmin11, Ab9, G7(#9), Bb13sus, and C13sus. Measure numbers 1, 2, 3, 4, 5-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the staves.

$\text{Db}^{13}_{\text{SUS}}(\text{ADD}^3)$ $\text{Eb}^9_{\text{SUS}}(\text{ADD}^3)$ $\text{Bb}^{13}_{\text{SUS}}$ $\text{C}^{13}_{\text{SUS}}$

29 30 31 32

$\text{F}^{13}_{\text{SUS}}$ $\text{F}\#\text{13}_{\text{SUS}}$ $\text{G}^{13}_{\text{SUS}}$ Db^{13} C^{13}

33 34 35 36 37

Eb^{13} E^{13} F^{13} $\text{F}\#\text{13}$

38 39 40 41 42 43

G^{13} Ab^{13} $\text{D}^{\text{MIN}}11$ Ab^9 $\text{G}^7(\#\text{5})$

44 45 46 47 48

F^{13} $\text{Bb}^{13}_{\text{SUS}}$ $\text{C}^{13}_{\text{SUS}}$ $\text{Db}^{13}_{\text{SUS}}(\text{ADD}^3)$ $\text{Eb}^9_{\text{SUS}}(\text{ADD}^3)$ TO CODA

49 50 51 52

8b13 SUS C13 SUS F13 SUS F#13 SUS G13 SUS Db13 C13

G C13 (OPEN SOLOS) (COMP) Eb13

H F#13 Ab13 Dmin11 G7(#9)

I C9 SUS C13 Eb9 SUS Eb13 C9 SUS

C13 Ab13 OPEN G13 SUS G7(#9) TO BACKGROUNDS G13 SUS G7(#9)

ON CUE - BACKGROUNDS
(SOLOIST CONTINUES)

J C¹³ Eb¹³

80 81 82 83 84 85 86 87

K F#¹³ Ab¹³ DMIN¹¹ G7(#9)

88 89 90 91 92 93

L C⁹SUS C¹³ Eb⁹SUS Eb¹³ C⁹SUS

94 95 96 97 98

REPEAT TO **G** FOR MORE SOLOS TO CONTINUE

C¹³ Ab¹³ G¹³SUS G7(#9) C¹³ G¹³SUS G7(#9)

99 100 101 102 103

M F¹³ F#¹³ **N** G¹³ Ab¹³

104 105-111 112 113 114 115

Musical notation for measures 116-119. Chords: Ab^9 , $D^{min}11$, $Ab^9(\#11)$, $G^7(\#9)$, C^9sus , C^{13} . Measure numbers: 116, 117, 118, 119.

Musical notation for measures 120-123. Chords: C^9sus , C^{13} , Eb^9sus , Eb^{13} , Eb^9sus , Eb^{13} , C^9sus , C^{13} . Measure numbers: 120, 121, 122, 123.

Musical notation for measures 124-126. Chords: C^9sus , C^{13} , $D^{13}sus$, $Eb^{13}sus$, $E^{13}sus$, $F^{13}sus$, $F\#^{13}sus$, $G^{13}sus$, Db^{13} , C^{13} . Measure numbers: 124, 125, 126.

D.S. AL CODA

COODA

Musical notation for measures 127-130. Chords: $Bb13_{SUS}$, $C13_{SUS}$, $Db13_{SUS}(ADD3)$, $Eb9_{SUS}(ADD3)$. Measure numbers: 127, 128, 129, 130.

Musical notation for measures 131-134. Chords: $Bb13_{SUS}$, $C13_{SUS}$, $Db13_{SUS}(ADD3)$, $Eb9_{SUS}(ADD3)$. Measure numbers: 131, 132, 133, 134.

Musical notation for measures 135-138. Chords: $Bb13_{SUS}$, $C13_{SUS}$, $Db13_{SUS}(ADD3)$, $Eb9_{SUS}(ADD3)$, $Bb13_{SUS}$. Measure numbers: 135, 136, 137, 138.

Musical notation for measures 139-140. Chords: $G7(\#9)$, $Db13(\#11)$, $C13(b9,\#9)$. Measure numbers: 139, 140.

On The Nightside

BASS

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

SOLO

GRADUAL CRESC.

mf **ff** **mf**

(2) **(3)** **(4)**

(5) **(6)** **(7)** **(8)**

A **(2)** **(3)**

(2) **(3)**

B

C

(2)

mf

(3)

37 38 39 40

(3) (E)

41 42 43 44

45 46 47 48

(F) TO CODA

49 50 51 52

53 54 55 56

(G) (OPEN SOLOS) (WALK) (4)

57 58 59 60

(4)

61 62 63 64

(H) F#13 Ab13

65 66 67 68

(I) Dmin11 G7(#9) C9sus C13

69 70 71 72

Eb9sus Eb13 C9sus C13

73 74 75 76

Ab13

OPEN G13sus G7(#9)

TO BACKGROUNDS G13sus G7(#9)

77 78 79

J C13 (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)

80 81 82 85 (4)

Eb13

84 85 86 87 (4)

K F#13 Ab13

88 89 90 91

Dmin11 G7(#9) **L** C9sus C13

92 93 94 *f*

Eb9sus Eb13 C9sus

REPEAT TO **G** FOR MORE SOLOS

C13 Ab13

99 100

G13sus G7(#9) TO CONTINUE C13 (AS WRITTEN)

101 102 103 104 *ff*

M

105 106 107 108

109 110 111 112

N F#13 Ab13

113 114 115 116

Dmin⁹

0 AS WRITTEN

117 118 119 120

121 122 123 124

125 126 **D.S. AL CODA**

⊕ CODA

127 128 129 130

131 132 133 134

135 136 137 138

139 140

On The Nightside

DRUMS

by Mike Tomaro

MODERATE SWING OR SHUFFLE (♩=136)

5-7 8 9 10 11 12

A (TENOR & TRUMPET) 13 14 15 16 17 18 19

(+ TRBS.) **B** 20 21 22 23

C 24 25 26 27 (TIME)

28 29 30 31

(ENSEMBLE) **D** **S** (TIME) 32 33 34 35 36 37

38 39 40 41 42 43 **E**

44 45 46 47

(FILL) **F** (TIME)

48 49 50 51

To CODA **G** (TIME) (FILL)

52 53 54 55 56

G (OPEN SOLOS) (TIME)

PLAY 8 BARS

57-64

H ME

PLAY 6 BARS

65-70

I OPEN (8)

PLAY 7 BARS

71-77 78

To BACKGROUNDS (8) **J** (ON CUE - BACKGROUNDS) (SOLOIST CONTINUES)

79 80 81 82

83 84 85 86

K PLAY 4 BARS

87 88-91 92

(FILL) **L** PLAY 5 BARS

93 94-98

REPEAT TO **G** FOR MORE SOLOS (6) TO CONTINUE (6)

99 100 101 102

(ENS. SHOUT) **M**

(FILL)

Musical notation for measures 103-110. Measure 103 starts with a double bar line and a key signature change to one flat. Measures 104-106 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 107 continues the bass line. Measure 108 has a dynamic marking of **ff**. Measure 109 has a dynamic marking of **ff**. Measure 110 ends with a double bar line.

N

Musical notation for measures 111-114. Measures 111-112 continue the melodic and bass lines. Measure 113 has a dynamic marking of **ff**. Measure 114 ends with a double bar line.

(FILL)

Musical notation for measures 115-118. Measures 115-116 continue the melodic and bass lines. Measure 117 has a dynamic marking of **ff**. Measure 118 ends with a double bar line.

O

Musical notation for measures 119-122. Measures 119-120 continue the melodic and bass lines. Measure 121 has a dynamic marking of **ff**. Measure 122 ends with a double bar line.

Musical notation for measures 123-126. Measures 123-124 continue the melodic and bass lines. Measure 125 has a dynamic marking of **ff**. Measure 126 has a dynamic marking of **ff**. Measures 125-126 feature triplet markings over the bass line.

O.S. AL CODA

⊕ CODA

Musical notation for measures 127-131. Measure 127 has a dynamic marking of **ff**. Measure 128 has a dynamic marking of **ff**. Measure 129 has a dynamic marking of **ff**. Measure 130 has a dynamic marking of **ff**. Measure 131 has a dynamic marking of **ff**. Measure 131 includes a **(FILL)** and a **P** dynamic marking.

Musical notation for measures 132-136. Measures 132-133 continue the melodic and bass lines. Measure 134 has a dynamic marking of **ff**. Measure 135 has a dynamic marking of **ff**. Measure 136 ends with a double bar line.

Musical notation for measures 137-140. Measures 137-138 continue the melodic and bass lines. Measure 139 has a dynamic marking of **ff**. Measure 140 ends with a double bar line.

On The Nightside

E \flat SCALE SHEET

by Mike Tomaro

G A¹³ (4)

57 58 59 60

C¹³ (4)

61 62 63 64

H E \flat ¹³ F¹³

65 66 67 68

B^{min}¹¹ E⁷($\sharp 9$ / $\flat 5$) **I** A⁹SUS A¹³

69 70 71 72

C⁹SUS C¹³ A⁹SUS A¹³

73 74 75 76

F¹³ E¹³SUS E⁷($\sharp 9$ / $\flat 5$)

77 78

On The Nightside

E♭ SAMPLE SOLO

by Mike Tomaro

The musical score is written for an E♭ instrument in 4/4 time. It consists of six staves of music, with measures numbered 57 through 78. The key signature is one sharp (F#). The score includes various chords and articulations:

- Staff 1 (Measures 57-60): Chord **G** (circled), **A13**. Measures 57, 58, 59, and 60.
- Staff 2 (Measures 61-64): Chord **C13**. Measures 61, 62, 63, and 64.
- Staff 3 (Measures 65-68): Chord **H** (circled), **E♭13**, **F13**. Measures 65, 66, 67, and 68.
- Staff 4 (Measures 69-72): Chords **Bmin11**, **E7(♯9)**, **A9sus** (circled), **A13**. Measures 69, 70, 71, and 72.
- Staff 5 (Measures 73-76): Chords **C9sus**, **C13**, **A9sus**, **A13**. Measures 73, 74, 75, and 76.
- Staff 6 (Measures 77-78): Chords **F13**, **E13sus**, **E7(♯9)**. Measures 77 and 78.

On The Nightside

B \flat SCALE SHEET

by Mike Tomaro

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). It consists of six staves of music, each containing a scale and associated chords. Measure numbers are indicated below the notes.

- Staff 1 (Measures 57-60):** Scale starting on G4. Chords: G¹³ (measure 57), D¹³ (measure 58), (4) (measures 59-60).
- Staff 2 (Measures 61-64):** Scale starting on A4. Chords: F¹³ (measure 61), (4) (measures 62-64).
- Staff 3 (Measures 65-68):** Scale starting on B \flat 4. Chords: A \flat ¹³ (measure 65), B \flat ¹³ (measure 66), (4) (measure 67), (4) (measure 68).
- Staff 4 (Measures 69-72):** Scale starting on C5. Chords: E^{MIN}¹¹ (measure 69), A7(\sharp 9/ \sharp 5) (measure 70), D⁹SUS (measure 71), D¹³ (measure 72).
- Staff 5 (Measures 73-76):** Scale starting on D5. Chords: F⁹SUS (measure 73), F¹³ (measure 74), D⁹SUS (measure 75), D¹³ (measure 76).
- Staff 6 (Measures 77-78):** Scale starting on E5. Chords: B \flat ¹³ (measure 77), A¹³SUS (measure 78), A7(\sharp 9/ \sharp 5) (measure 78).

On The Nightside

B \flat SAMPLE SOLO (TENOR SAX PLAY 8VA WHERE POSSIBLE)

by Mike Tomaro

The musical score is written for tenor saxophone in B \flat major, 4/4 time. It consists of six staves of music, each with a key signature change indicated by a circled letter: G (Staff 1), F (Staff 2), H (Staff 3), E (Staff 4), F (Staff 5), and B \flat (Staff 6). The score includes various chord voicings such as D $^{\flat}9$, F $^{\flat}13$, A \flat 13, B \flat 13, E $^{\flat}9$, A7(\sharp 9/ \sharp 5), D $^{\flat}9$ sus, D $^{\flat}13$, F $^{\flat}9$ sus, F $^{\flat}13$, D $^{\flat}9$ sus, D $^{\flat}13$, B \flat 13, A $^{\flat}13$ sus, and A7(\sharp 9/ \sharp 5). The piece concludes with a double bar line at measure 78.

On The Nightside

TREBLE CLEF SCALE SHEET

by Mike Tomaro

Handwritten guitar scale sheet for "On The Nightside" in treble clef. The sheet contains six staves of music with various chord diagrams and chord names. The first staff starts at fret 57 with a G major chord diagram and a C13 chord. The second staff starts at fret 61 with an Eb13 chord. The third staff starts at fret 65 with an F#13 chord diagram and includes an Ab13 chord. The fourth staff starts at fret 69 with a Dmin11 chord and includes G7(#9) and C9sus chords. The fifth staff starts at fret 73 with an Eb9sus chord and includes Eb13, C9sus, and C13 chords. The sixth staff starts at fret 77 with an Ab13 chord and includes G13sus and G7(#9) chords. Measure numbers 57-60, 61-64, 65-68, 69-72, 73-76, and 77-78 are indicated below the staves.

On The Nightside

by Mike Tomaro

SAMPLE SOLO (TREBLE CLEF)

The musical score is written in treble clef and consists of six staves of music. The key signature is one flat (Bb). The time signature is common time (C). The score includes various chords and melodic lines with slurs and accents.

Staff 1: Measure 57 starts with a boxed letter **G** and a **C13** chord. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 58 continues with eighth notes D5, E5, F5, and G5. Measure 59 has eighth notes G5, F5, E5, and D5. Measure 60 has quarter notes C5, Bb4, and A4.

Staff 2: Measure 61 starts with a **Eb13** chord. The melody has a descending eighth-note line: Bb4, Ab4, G4, F4, E4, D4. Measure 62 continues with eighth notes C4, B3, A3, and G3. Measure 63 has eighth notes F3, E3, D3, and C3. Measure 64 has quarter notes B2, A2, and G2.

Staff 3: Measure 65 starts with a boxed letter **H** and an **F#13** chord. The melody has a descending eighth-note line: F#4, E4, D4, C4. Measure 66 continues with eighth notes B3, A3, G3, and F3. Measure 67 has eighth notes E3, D3, C3, and B2. Measure 68 has quarter notes A2, G2, and F2.

Staff 4: Measure 69 starts with a **Dmin11** chord. The melody has a descending eighth-note line: G2, F2, E2, D2. Measure 70 continues with eighth notes C2, B1, A1, and G1. Measure 71 has quarter notes F1, E1, and D1. Measure 72 starts with a boxed letter **I** and a **C9sus** chord. The melody has a descending eighth-note line: C2, B1, A1, and G1. Measure 73 has quarter notes F1, E1, and D1.

Staff 5: Measure 74 starts with a **Eb9sus** chord. The melody has a descending eighth-note line: E1, D1, C1, and B0. Measure 75 continues with eighth notes A0, G0, F0, and E0. Measure 76 has quarter notes D0, C0, and B0. Measure 77 starts with a **C13** chord. The melody has a descending eighth-note line: C1, B0, A0, and G0. Measure 78 has quarter notes F0, E0, and D0.

Staff 6: Measure 77 starts with a **Ab13** chord. The melody has a descending eighth-note line: A0, G0, F0, and E0. Measure 78 continues with eighth notes D0, C0, B0, and A0. Measure 79 has quarter notes G0, F0, and E0. Measure 80 starts with a **G13sus** chord. The melody has a descending eighth-note line: G0, F0, E0, and D0. Measure 81 continues with eighth notes C0, B0, A0, and G0. Measure 82 has quarter notes F0, E0, and D0. Measure 83 starts with a **G7(#9)** chord. The melody has a descending eighth-note line: F0, E0, D0, and C0. Measure 84 continues with eighth notes B0, A0, G0, and F0. Measure 85 has quarter notes E0, D0, and C0. Measure 86 has quarter notes B0, A0, and G0. Measure 87 has quarter notes F0, E0, and D0. Measure 88 has quarter notes C0, B0, and A0. Measure 89 has quarter notes G0, F0, and E0. Measure 90 has quarter notes D0, C0, and B0. Measure 91 has quarter notes A0, G0, and F0. Measure 92 has quarter notes G0, F0, and E0. Measure 93 has quarter notes D0, C0, and B0. Measure 94 has quarter notes A0, G0, and F0. Measure 95 has quarter notes G0, F0, and E0. Measure 96 has quarter notes D0, C0, and B0. Measure 97 has quarter notes A0, G0, and F0. Measure 98 has quarter notes G0, F0, and E0. Measure 99 has quarter notes D0, C0, and B0. Measure 100 has quarter notes A0, G0, and F0.

On The Nightside

BASS CLEF SAMPLE SOLO

by Mike Tomaro

Musical score for Bass Clef Sample Solo, measures 57-78. The score is written in bass clef with a common time signature (C). The key signature is one flat (Bb). The score consists of six staves of music, each with measure numbers below the staff. Chord symbols are placed above the notes. Measure 57 starts with a boxed 'G' and a C13 chord. Measure 61 starts with a boxed 'Eb13' and a b7 chord. Measure 65 starts with a boxed 'H' and an F#13 chord. Measure 67 starts with an Ab13 b7 chord. Measure 69 starts with a DMIN11 chord. Measure 71 starts with a boxed 'I' and a C9sus chord. Measure 73 starts with an Eb9sus chord. Measure 74 starts with an Eb13 chord. Measure 75 starts with a C9sus chord. Measure 76 starts with a C13 chord. Measure 77 starts with an Ab13 chord. Measure 78 starts with a G13sus chord and a G7(#9) chord.

On The Nightside

BASS CLEF SCALE SHEET

by Mike Tomaro

G C13 (4)

57 58 59 60

Eb13 (4)

61 62 63 64

H F#13 Ab13

65 66 67 68

I Dmin11 G7(#9) C9sus C13

69 70 71 72

Eb9sus Eb13 C9sus C13

73 74 75 76

Ab13 G13sus G7(#9)

77 78

Dedicated to jazz deejay Tony Mowod

On The Nightside

style: moderate swing or shuffle

difficulty level: medium easy • duration ca. 5:15

by **Mike Tomaro**

INSTRUMENTATION

Full Score
 Treble Clef Scale & Solo Sheet
 Bb Scale & Solo Sheet
 Eb Scale & Solo Sheet
 Bass Clef Scale & Solo Sheet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Piano
 Guitar
 Bass
 Drums

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TO THE DIRECTOR

This aggressive tune is dedicated to Pittsburgh's premier jazz deejay, Tony Mowod. It can be performed in either a swing or shuffle feel. The only difference between the two in this case is whether a snare backbeat is desired. However, the most important aspect of this tune is its tempo; observing the metronome marking is of the utmost importance — don't rush! All 8th notes should be heavily swung and accented to match the driving qualities of the rhythm section groove.

As the melodic line in the intro passes through the horns, be aware of the balance from section to section as the band crescendos. The bottom should then drop out as the solo bassist establishes the groove, later joined by the rest of the rhythm section. The pianist and guitarist should feel free to comp the changes or written voicings, but the notated rhythms should be played.

The melody is played twice. The first time (A-C) it is heard in a combo setting with trumpet and tenor sax. The second time (D-F), the tune passes between the brass and sax sections. When these sections are not playing the melody, their background figures should not overshadow it.

The solo section contains space for anyone to improvise; scale and sample solo sheets are provided. When the background figures (J) are played in, a soloist should continue to improvise through this entire section. There are two endings here — one that leads back to the beginning of the solo section, and one to be used after all the soloists have played. This moves the tune into the shout chorus, which is the climax point of the chart. The band should play with a solid fortissimo till the end of the chart. The coda constitutes a repetition of the tune's hook with trombones playing the melody while saxes and trumpets play supportive material. All sections should play at equal volume to the end.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Mike Stern, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, MENC, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

On The Nightside

by Mike Tomaro

difficulty level:
MEDIUM EASY
duration ca. 5:15

FULL SCORE MODERATE SWING OR SHUFFLE (♩=136)

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed are:

- ALTO SAX 1, 2
- TENOR SAX 1, 2
- BARIOTONE SAX
- TRUMPET 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- GUITAR
- PIANO
- BASS
- DRUMS

Each staff contains musical notation with various dynamics such as *ME*, *CR*, *CRS*, and *CRS*. The score includes a key signature of one flat and a tempo of 136. The piece concludes with a double bar line and the number 8.

42752

7

6

5

4

3

2

1

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ON THE NIGHTSIDE - 2

(A)

Musical score for "ON THE NIGHTSIDE - 2" (Section A). The score is arranged in a grid with 16 measures across the top and 16 measures down the right side. The instruments and their parts are as follows:

- ALTO SAX 1**: Rests throughout.
- ALTO SAX 2**: Rests throughout.
- TENOR SAX 1**: Features a melodic line with a circled section in measures 11-12, labeled "SOLO BY TRUMPET".
- TENOR SAX 2**: Rests throughout.
- BARITONE SAX**: Rests throughout.
- TRUMPET 1**: Rests throughout.
- TRUMPET 2**: Features a melodic line with a circled section in measures 11-12, labeled "SOLO BY TENOR SAX".
- TRUMPET 3**: Rests throughout.
- TRUMPET 4**: Rests throughout.
- TROMBONE 1**: Rests throughout.
- TROMBONE 2**: Rests throughout.
- TROMBONE 3**: Rests throughout.
- TROMBONE 4**: Rests throughout.
- GUITAR**: Provides accompaniment with notes marked $C^{\#}$ and C^{\flat} . Includes the instruction "(COMP. BUT RETAIN ALL NOTATED RHYTHMS)".
- PIANO**: Provides accompaniment with notes marked $C^{\#}$ and C^{\flat} . Includes the instruction "(COMP. BUT RETAIN ALL NOTATED RHYTHMS)".
- BASS**: Provides accompaniment with notes marked $C^{\#}$ and C^{\flat} . Includes the instruction "(+ RHYTHM SECTION)".
- DRUMS**: Provides a rhythmic pattern with notes marked $C^{\#}$ and C^{\flat} . Includes the instruction "(TIME)".

ON THE NIGHTSIDE - 3

8

Musical score for 'ON THE NIGHTSIDE - 3', page 8. The score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAX 1**: Resting.
- ALTO SAX 2**: Resting.
- TENOR SAX 1**: Active part with notes and rests.
- TENOR SAX 2**: Resting.
- BARITONE SAX**: Resting.
- TRUMPET 1**: Active part with notes and rests.
- TRUMPET 2**: Active part with notes and rests.
- TRUMPET 3**: Resting.
- TRUMPET 4**: Resting.
- TROMBONE 1**: Active part with notes and rests.
- TROMBONE 2**: Active part with notes and rests.
- TROMBONE 3**: Active part with notes and rests.
- TROMBONE 4**: Active part with notes and rests.
- GIUITAR**: Active part with notes and rests.
- PIANO**: Active part with notes and rests.
- BASS**: Active part with notes and rests.
- DRUMS**: Active part with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '8' is located at the top left of the score area.

ON THE NIGHTSIDE - 4

©

Musical score for "ON THE NIGHTSIDE - 4". The score is arranged in a system of staves for various instruments. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes musical notation with notes, rests, and dynamic markings. Specific markings include "DARK", "LIP G(4)", "DARK", "FALL", and "(TIME)". The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the page.

ON THE NIGHTSIDE - 5



Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

ON THE NIGHTSIDE - 6

2

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48 49

42752

ON THE NIGHTSIDE - 7

[E] **To Cook**

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- GIHAR (Guitar)
- PIANO
- BASS
- DRUMS

The score features various musical notations such as notes, rests, and dynamic markings. A specific instruction 'To Cook' is placed above the saxophone parts. The piece concludes with a 'FILL' instruction for the drums.

ON THE NIGHTSIDE - 8

6 OPEN SOLDO

The musical score is organized into systems for different instruments. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax, all marked with a circled '6' and 'OPEN SOLDO'. The second system includes Trumpet 1 through 4, all marked with a circled '6'. The third system includes Trombone 1 through 4, all marked with a circled '6'. The fourth system includes Guitar (marked with a circled '6' and 'COMP'), Piano (marked with a circled '6' and 'COMP'), Bass (marked with a circled '6' and 'ONLY'), and Drums (marked with a circled '6' and 'TIME'). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings.

ON THE NIGHTSIDE - 11

This musical score is for the piece "ON THE NIGHTSIDE - 11". It is a multi-staff arrangement for a jazz ensemble. The instruments included are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. A box containing the number "12" is located at the top left of the saxophone section. The piece concludes with a double bar line and a repeat sign.

ON THE NIGHTSIDE - 12

This musical score is for the piece "ON THE NIGHTSIDE - 12". It is a full orchestration for a jazz band. The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIHAR (with ALI and DMI markings)
- PIANO (with ALI and DMI markings)
- BASS (with ALI and DMI markings)
- DRUMS (with a "FALL" marking)

The score is arranged in a standard format with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a square symbol at the beginning of the first saxophone staff.

ON THE NIGHTSIDE - 13

START TO [] FOR MORE SOLOS

TO CONTINUE

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR C¹⁵₂ / A¹⁵₂
PIANO C¹⁵₂
BASS C¹⁵₂
DRUMS (FILL)

42752 98 99 100 101 102 103 104

ON THE NIGHTSIDE - 14

M

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

42752 106 107 108 109 110 111 112

ON THE NIGHTSIDE - 15

ALTO SAX 1 (SOFT) **0** (END SOLO)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR AP **Quint**
AP **Quint**
AP **Quint**

PIANO **Quint**

SABE (WALK) **Quint** **AS WRITTEN**

DRUMS (FILL)

42752 115 114 116 117 118 119 120

ON THE NIGHTSIDE - 16

D.S. AL CODA

Musical score for 'ON THE NIGHTSIDE - 16'. The score is arranged in a system with 16 staves. The instruments are listed on the left side of the page: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Coda section. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated at the bottom of the page.

ON THE NIGHTSIDE - 17



CODA

Musical score for five saxophone parts: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. Each part features complex melodic lines with many slurs and ties. A 'Coda' symbol is present at the beginning of the first staff.

Musical score for four trumpet parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The parts consist of rhythmic and melodic patterns.

Musical score for four trombone parts: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The parts consist of rhythmic and melodic patterns.

Musical score for guitar and piano. The guitar part includes dynamic markings such as pp , mf , and ff . The piano part includes dynamic markings such as pp , mf , and ff .

Musical score for bass and drums. The bass part includes dynamic markings such as pp , mf , and ff . The drums part includes a 'FILL' marking.

ON THE NIGHTSIDE - 18

Musical score for "On the Nightside" featuring various instruments. The score includes staves for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with notes like D^bus(1007) E^bus(1007))
- PIANO (with notes like D^bus(1007) E^bus(1007))
- BASS
- DRUMS

The score includes musical notation such as notes, rests, and dynamic markings. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the bottom of the page.